



Spring 2015

Conceptual Scenic Design Project

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Recommended Citation

Martinez, I. (2015, April 01). Conceptual Scenic Design Project. Retrieved from http://repository.upenn.edu/showcase_webprojects/1

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Conceptual Scenic Design Project

Abstract

This project was completed for Eric Baratta's THAR 130 class, Intro to Lights, Sets, Costume, held in the Collaborative Classroom in Van Pelt Library. The project uses SketchUp to showcase the knowledge the class gained on building a 3D structure that could explore theatrical space and its importance for the play *The Doctor In Spite Of Himself*. Using the elements of design and principles of composition, I was able to construct a 3D design in order to create the vision I interpreted of that stage.

Disciplines

Theatre and Performance Studies

Conceptual Scenic Design Project

By
Izer Martinez

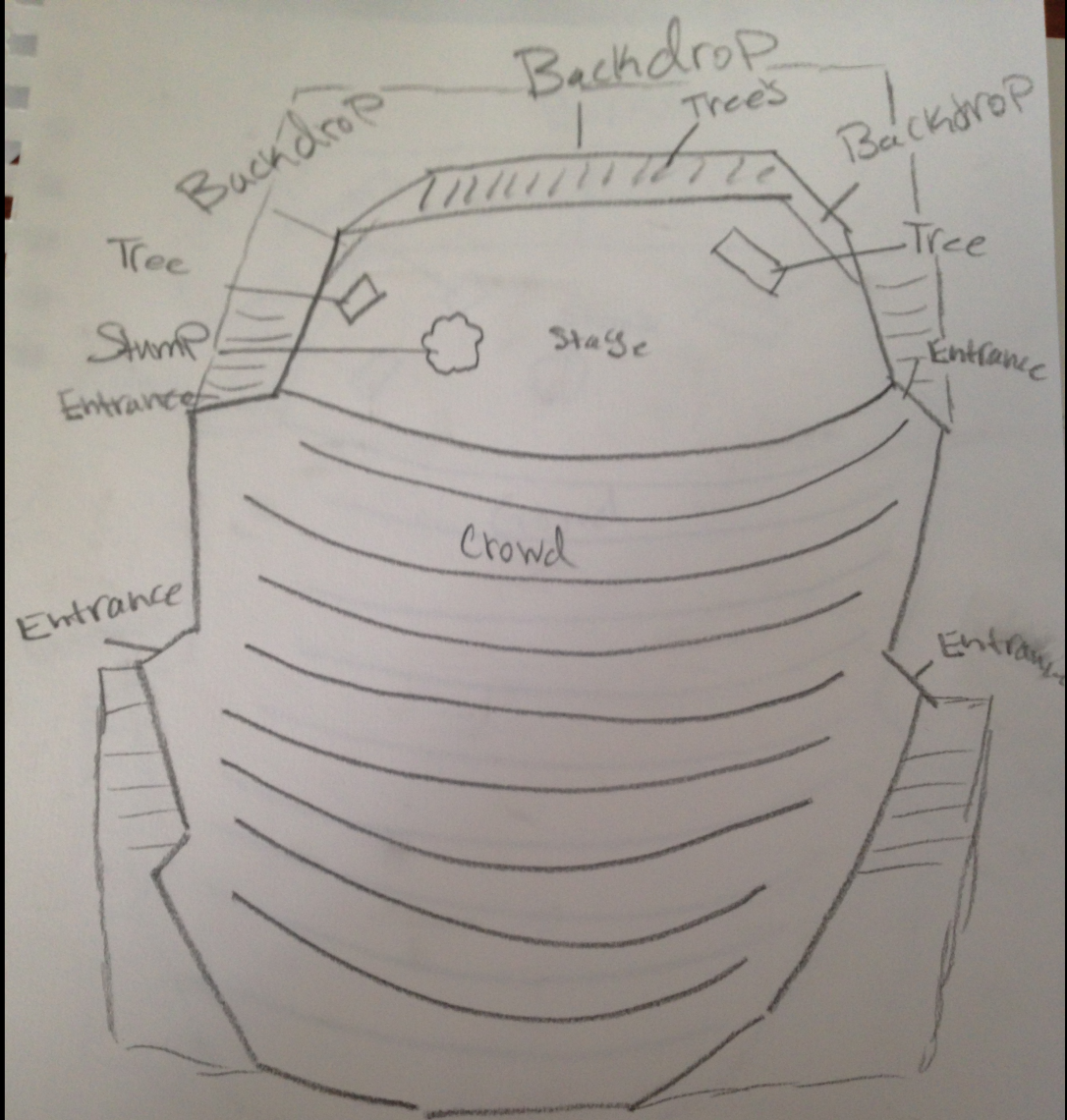


Scenic Needs

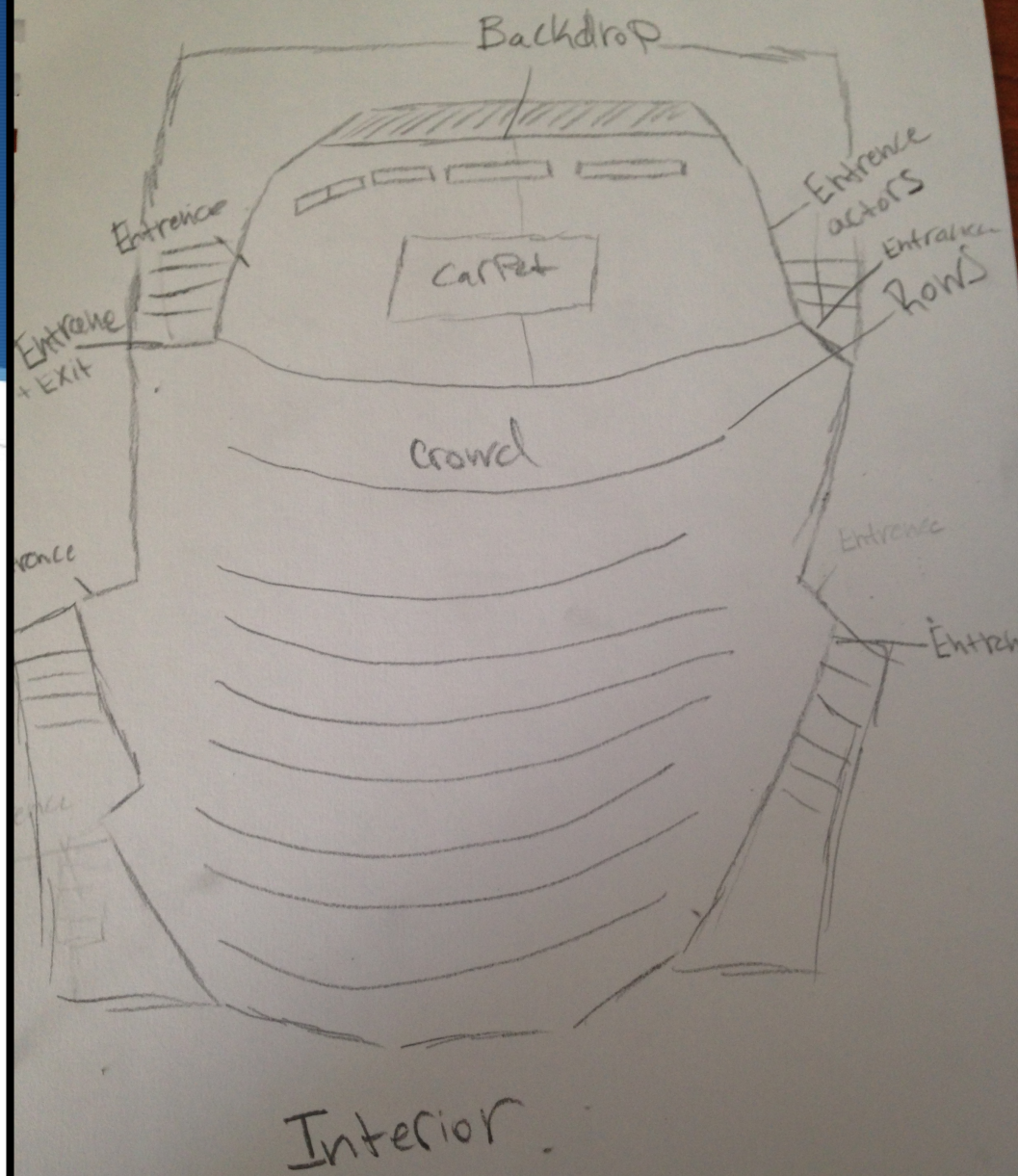
- ◆ Garden: Trees, flower, stump
- ◆ Forest: Trees open area with larger stump and paintings.
- ◆ Interior: Playful, walls, Fireplace Acts II and III

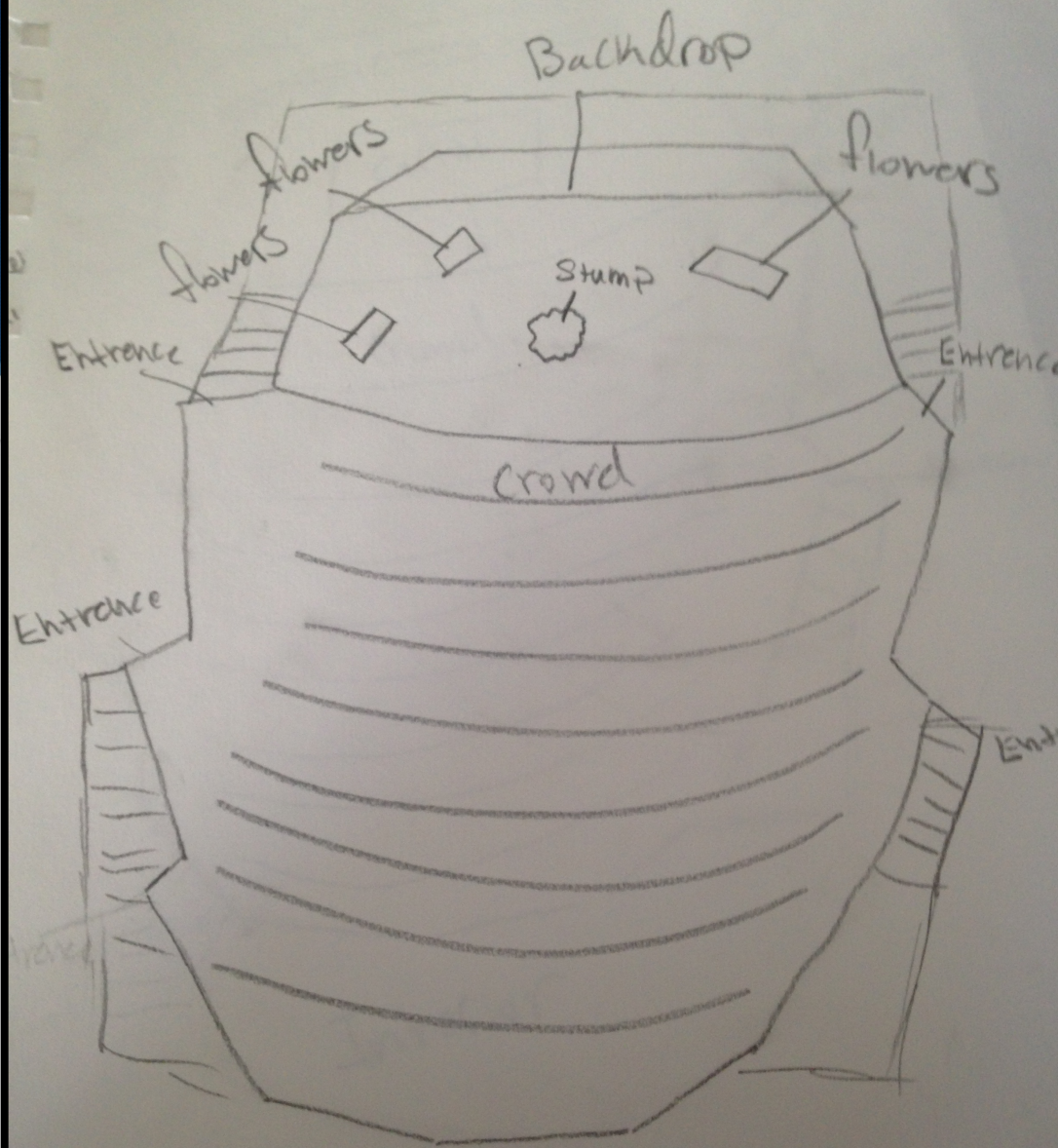
Design Concept

- ◆ I chose to take a Comedic standpoint instead of making it a dark play.
- ◆ Blocks: Fun, Easily movable, Playful
- ◆ Stumps: Allow for sitting and texture
- ◆ Color: Playful, Fun feeling,
- ◆ Position: Away from the center stage
- ◆ Backdrop: Easily removable, and cartoon like.



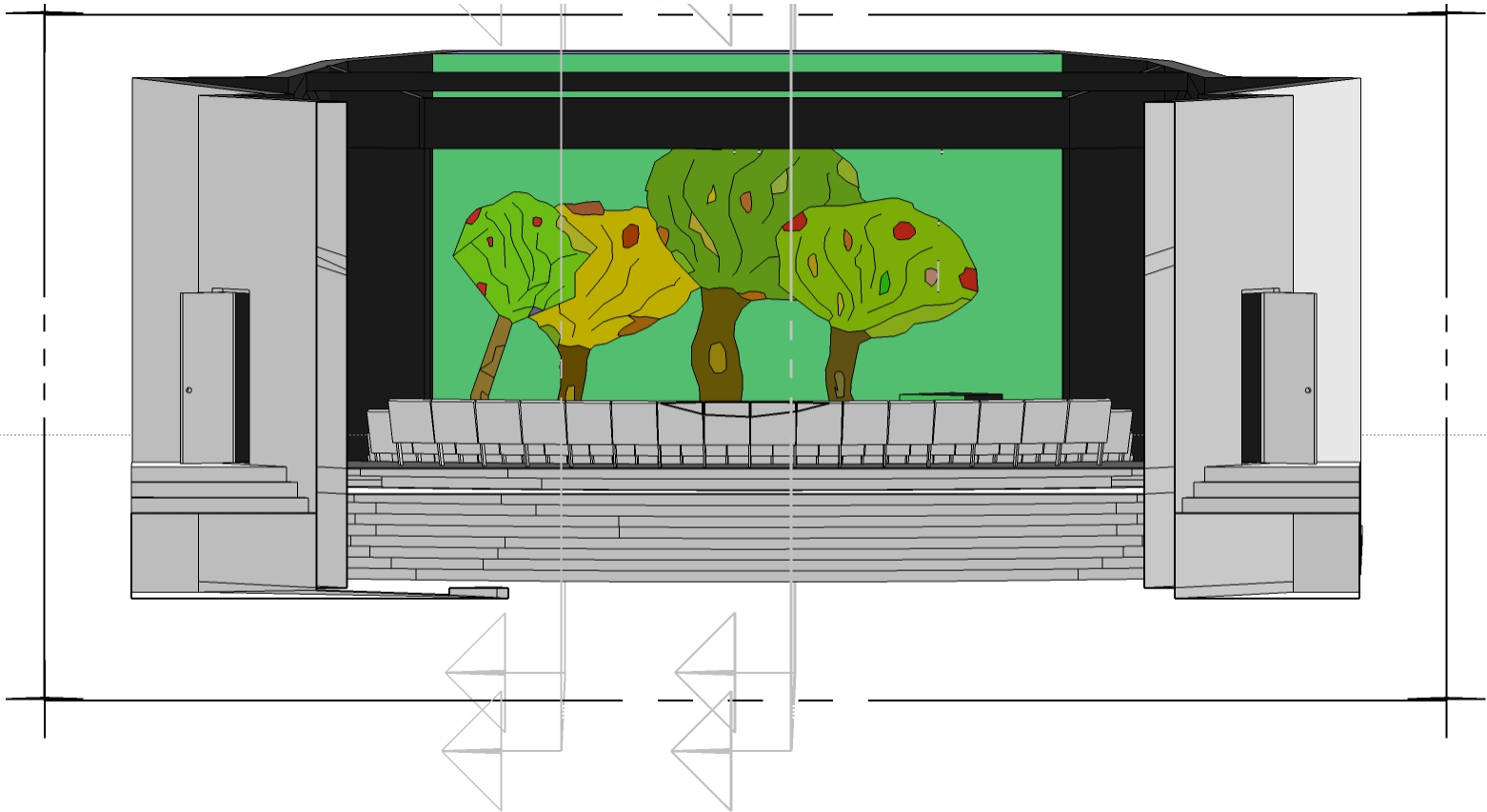
Forest

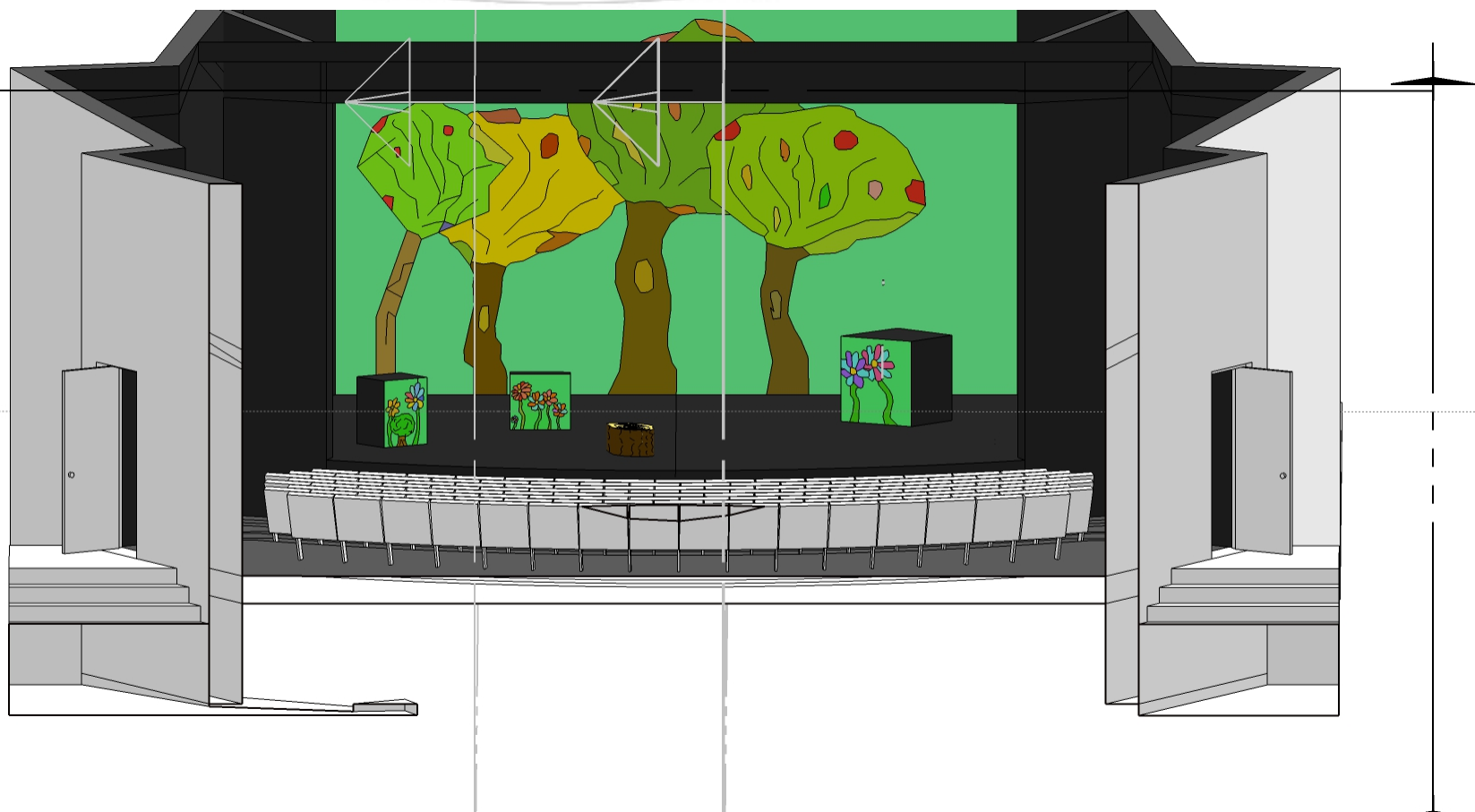




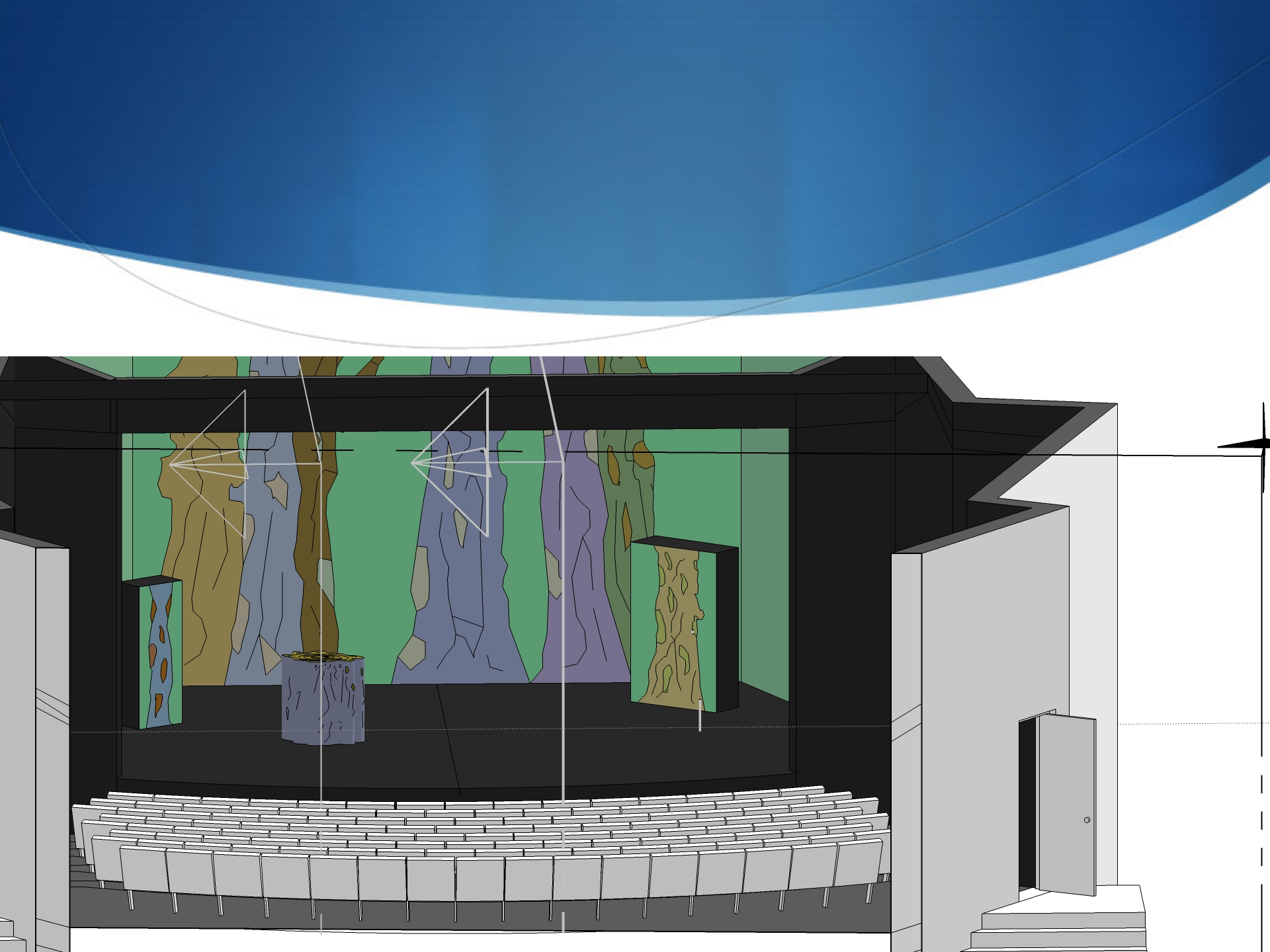
Garden

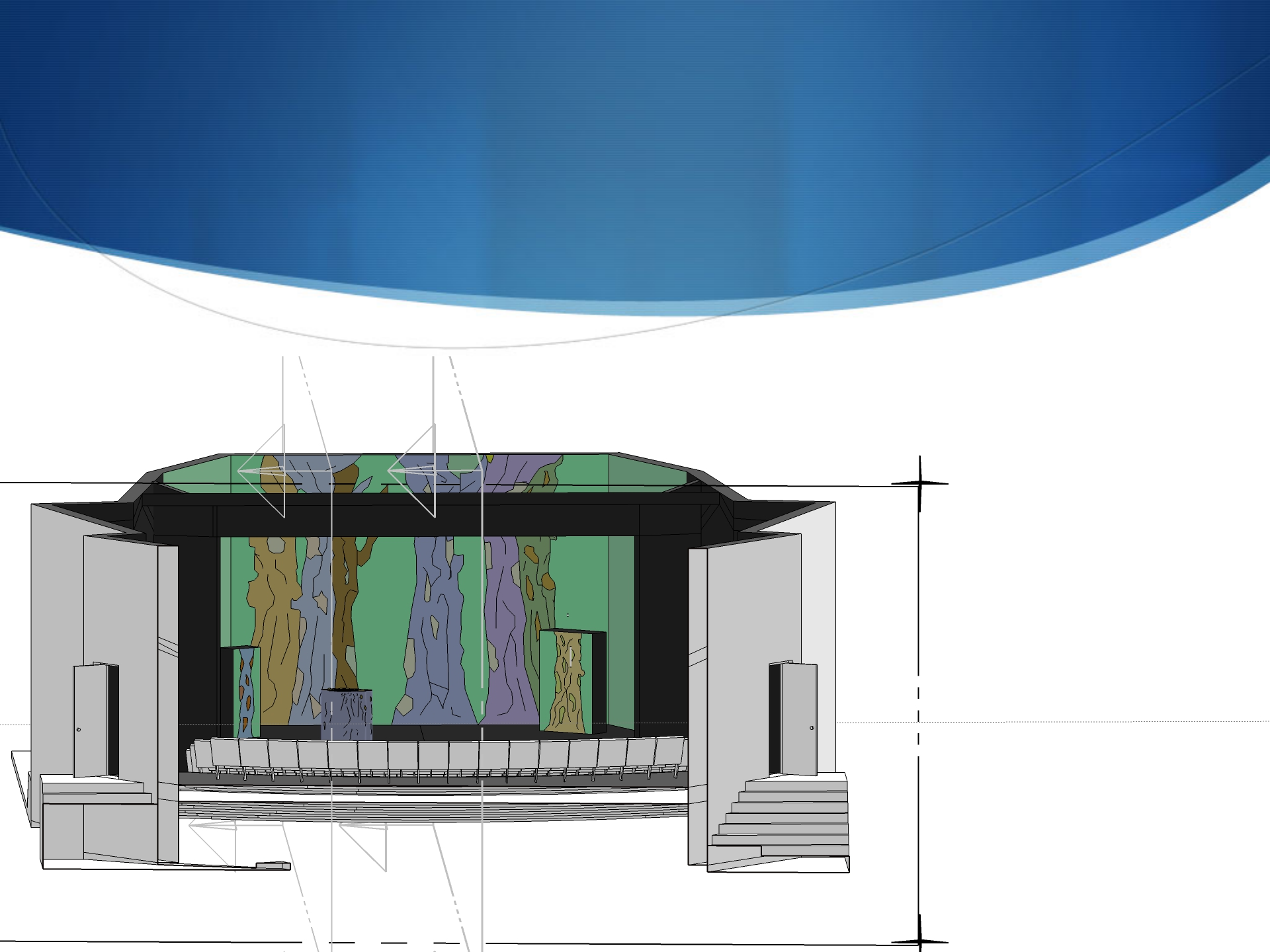




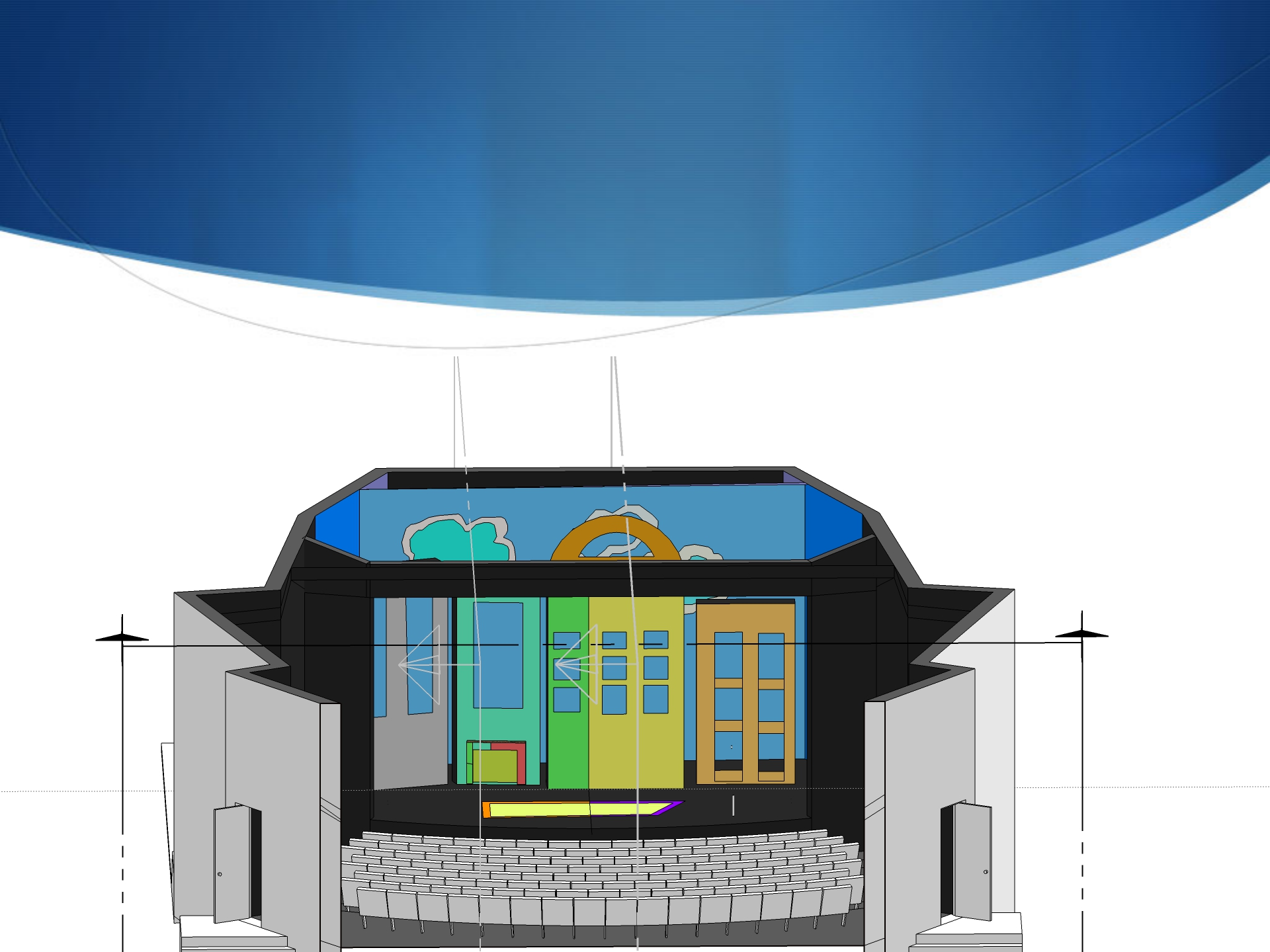


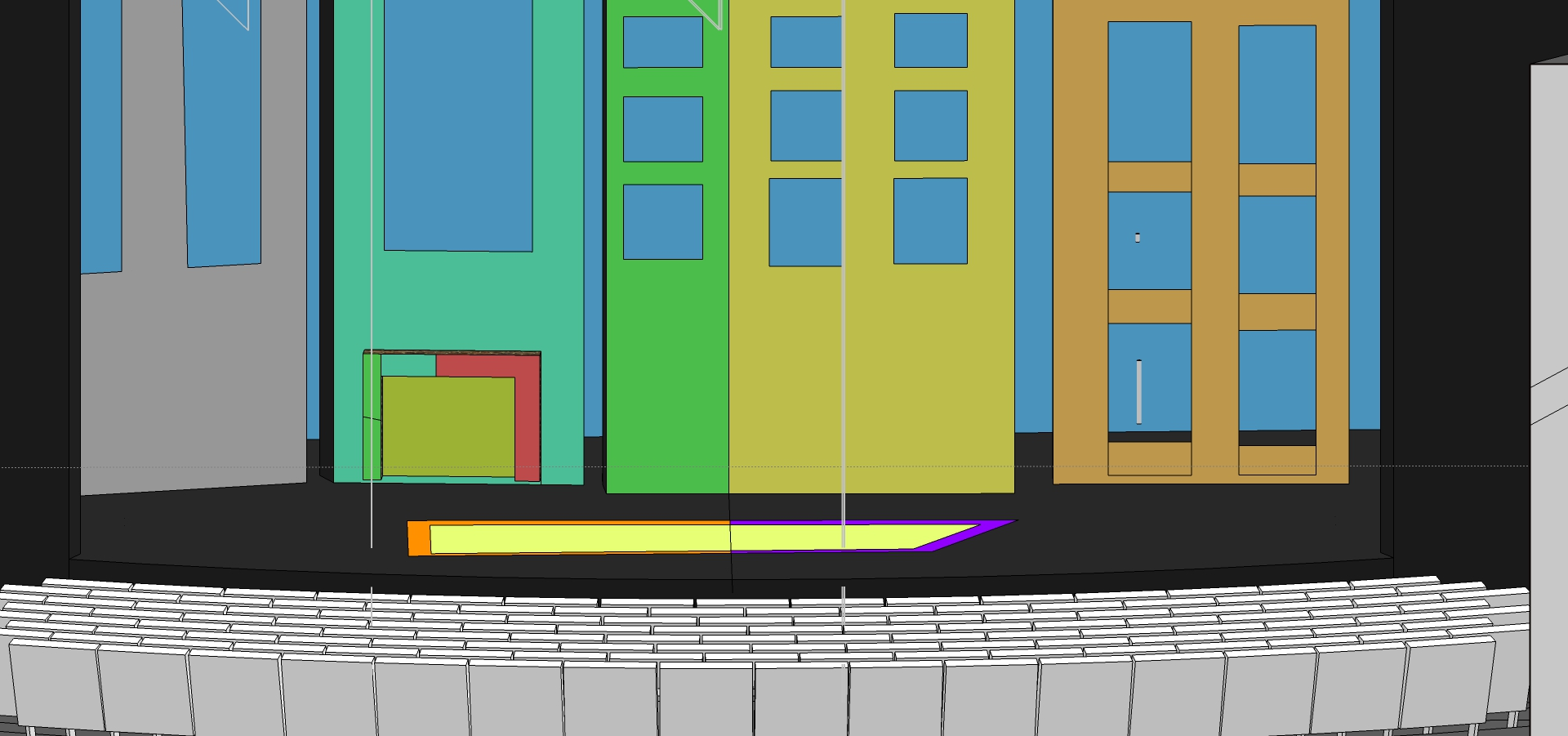




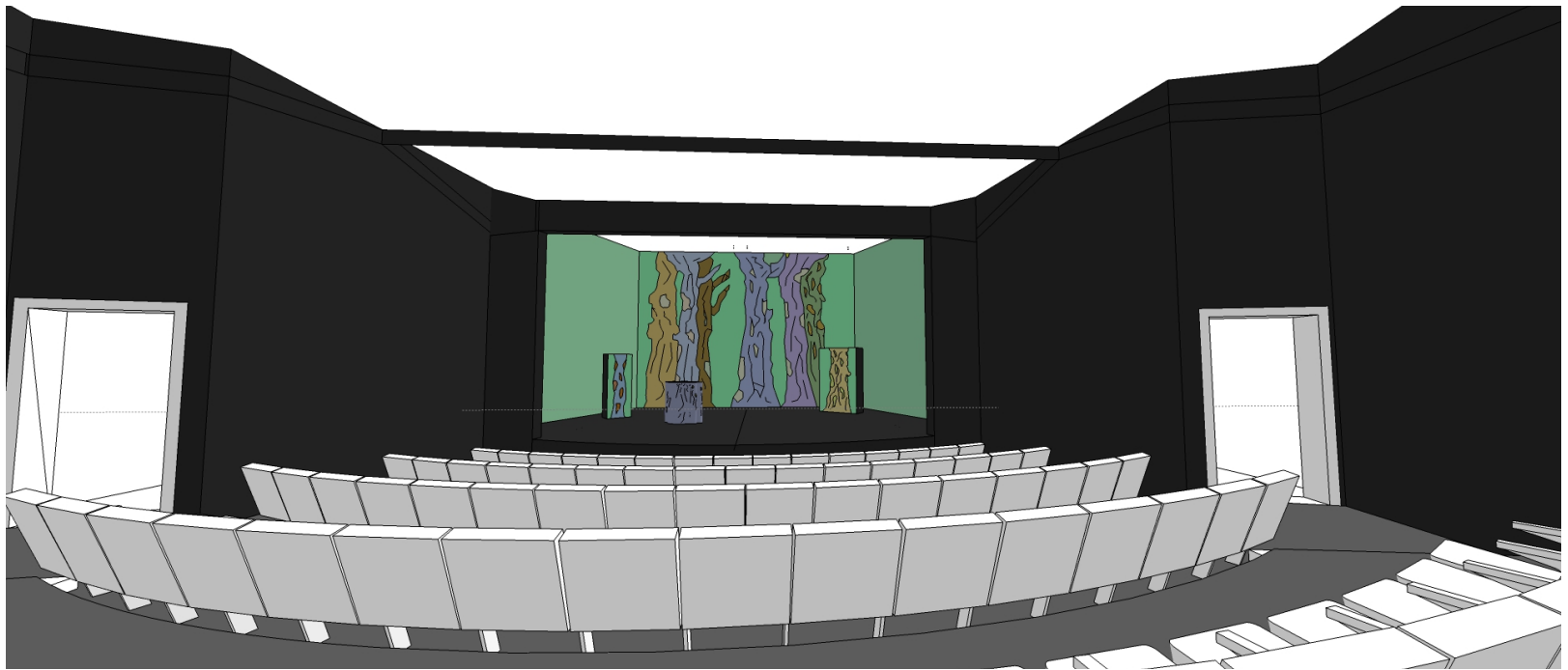


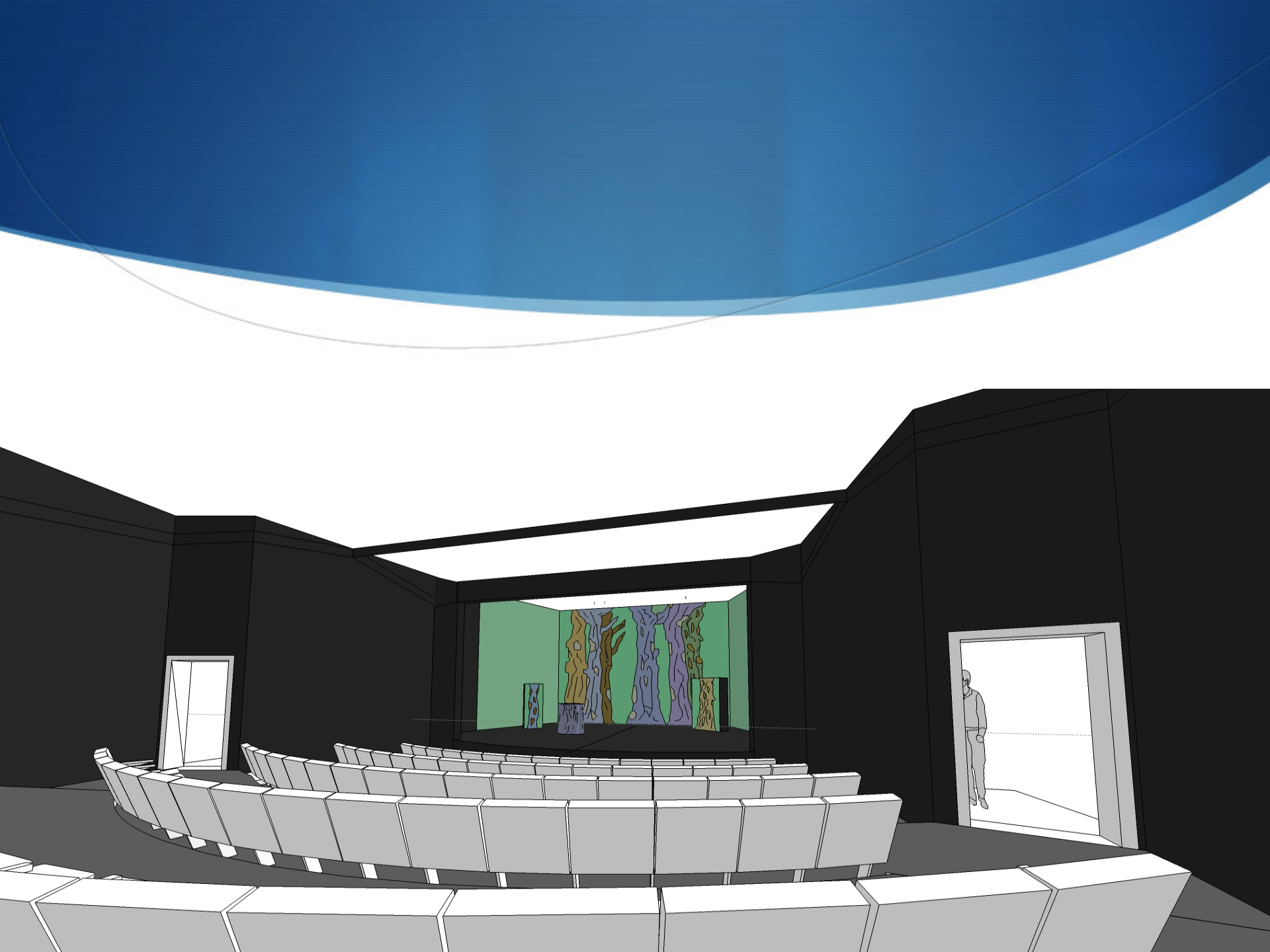


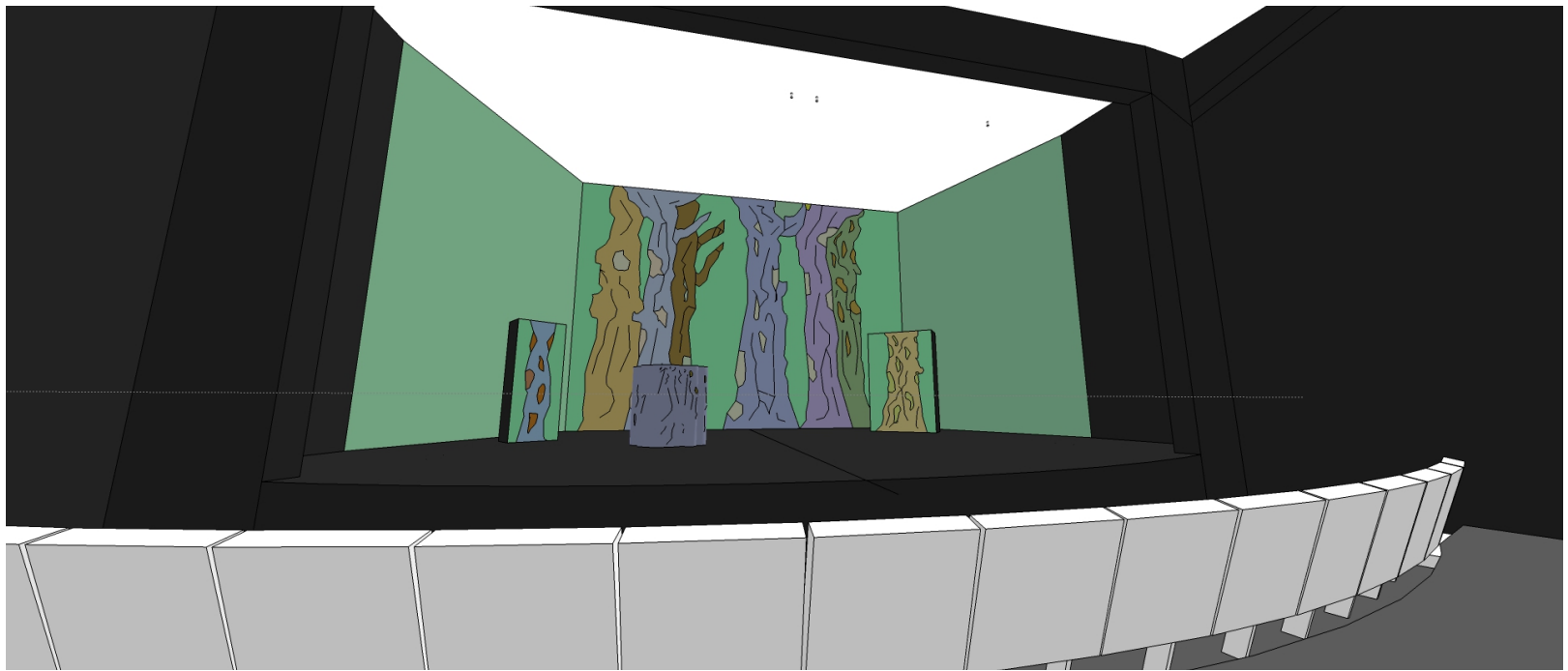
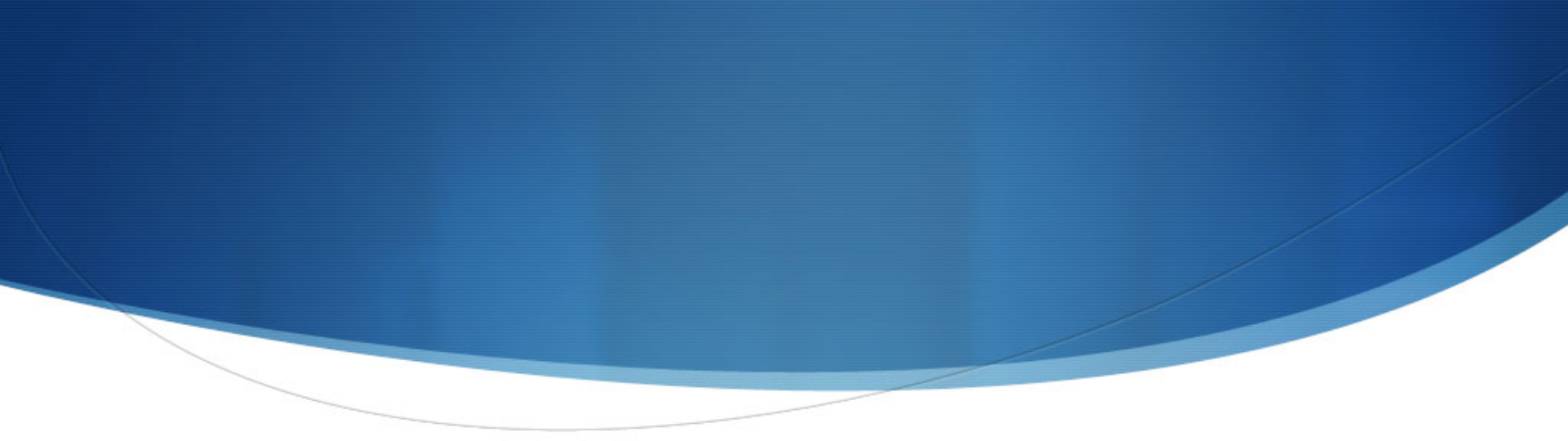


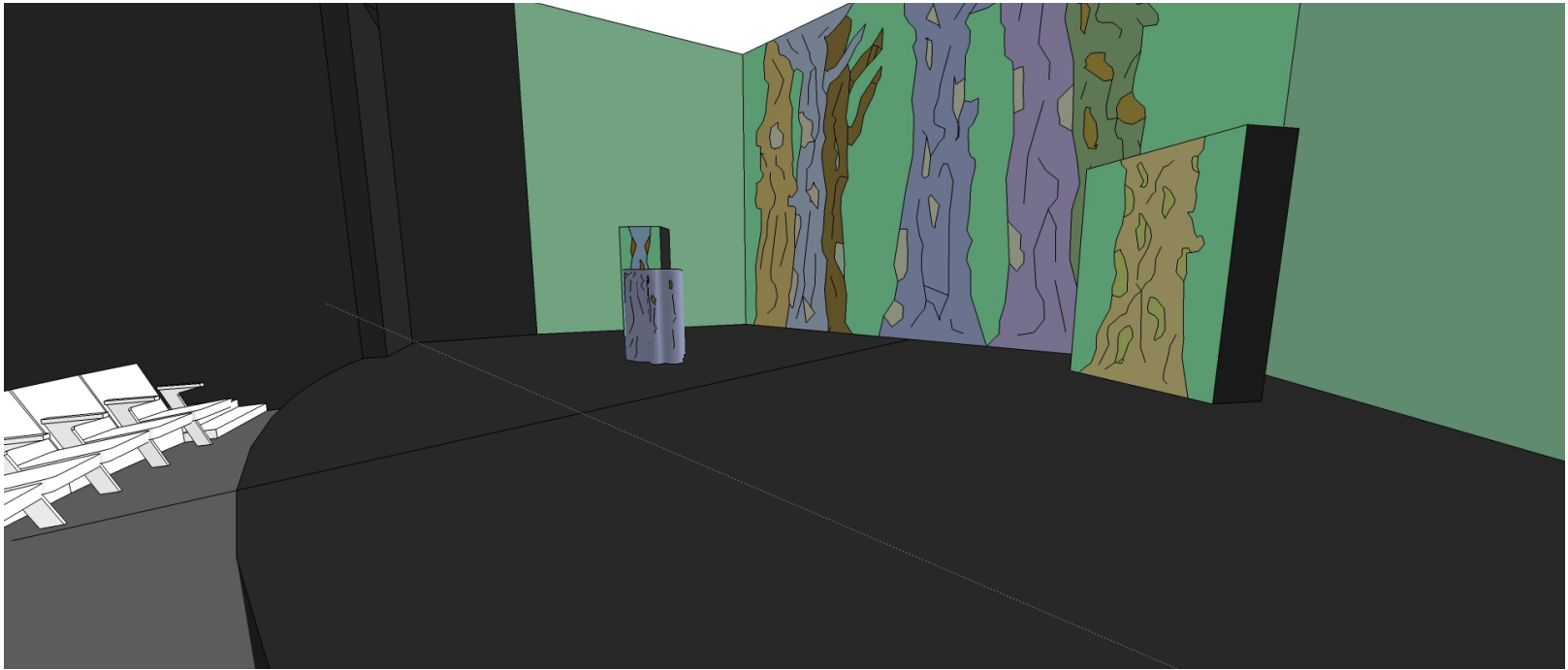
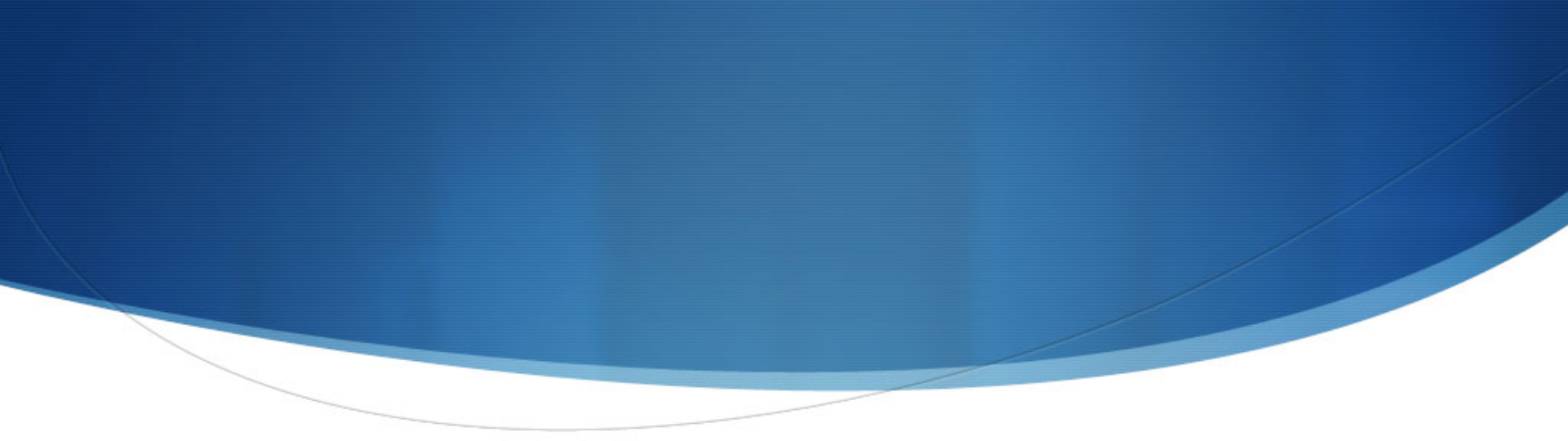


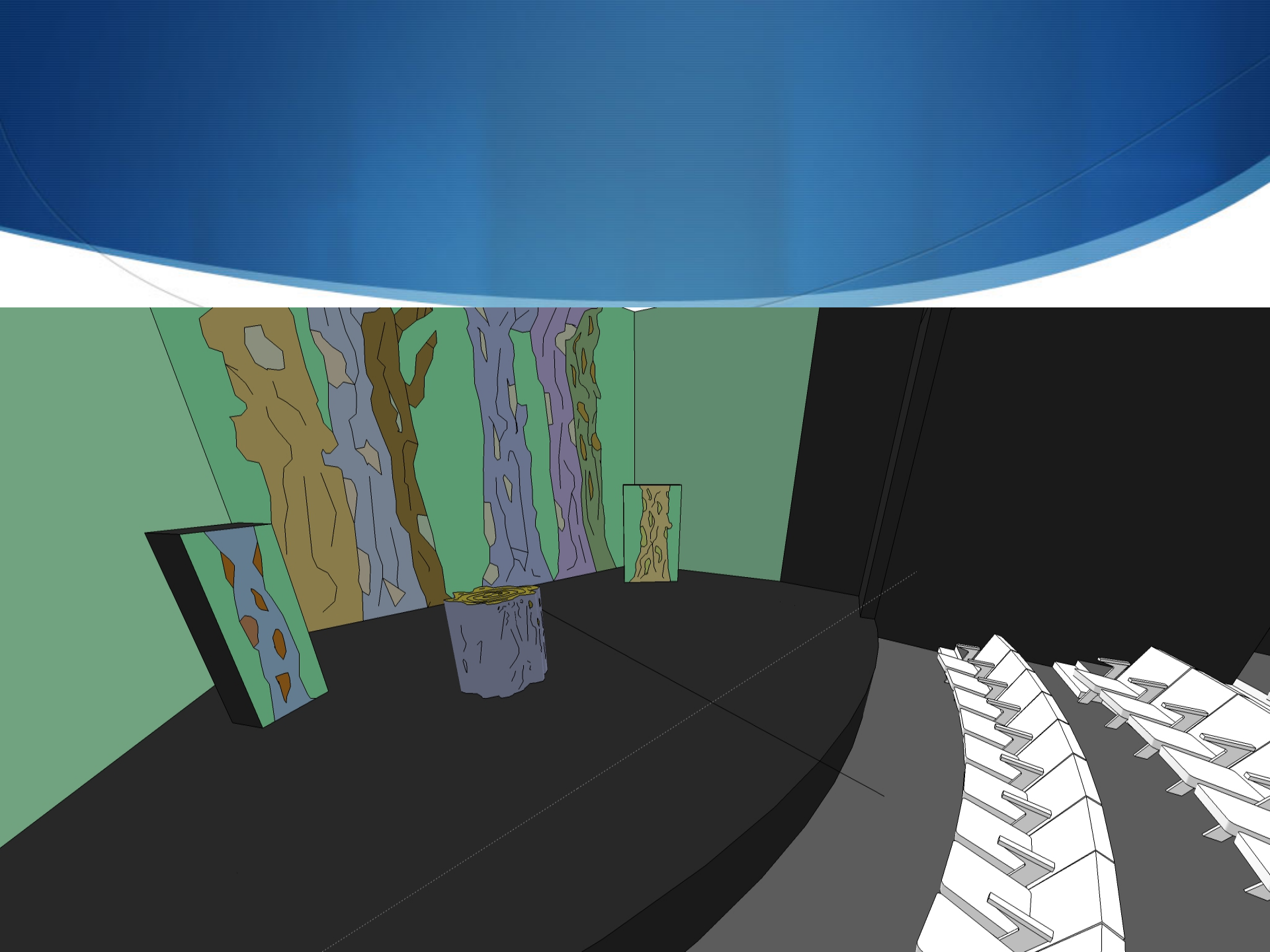
Forest

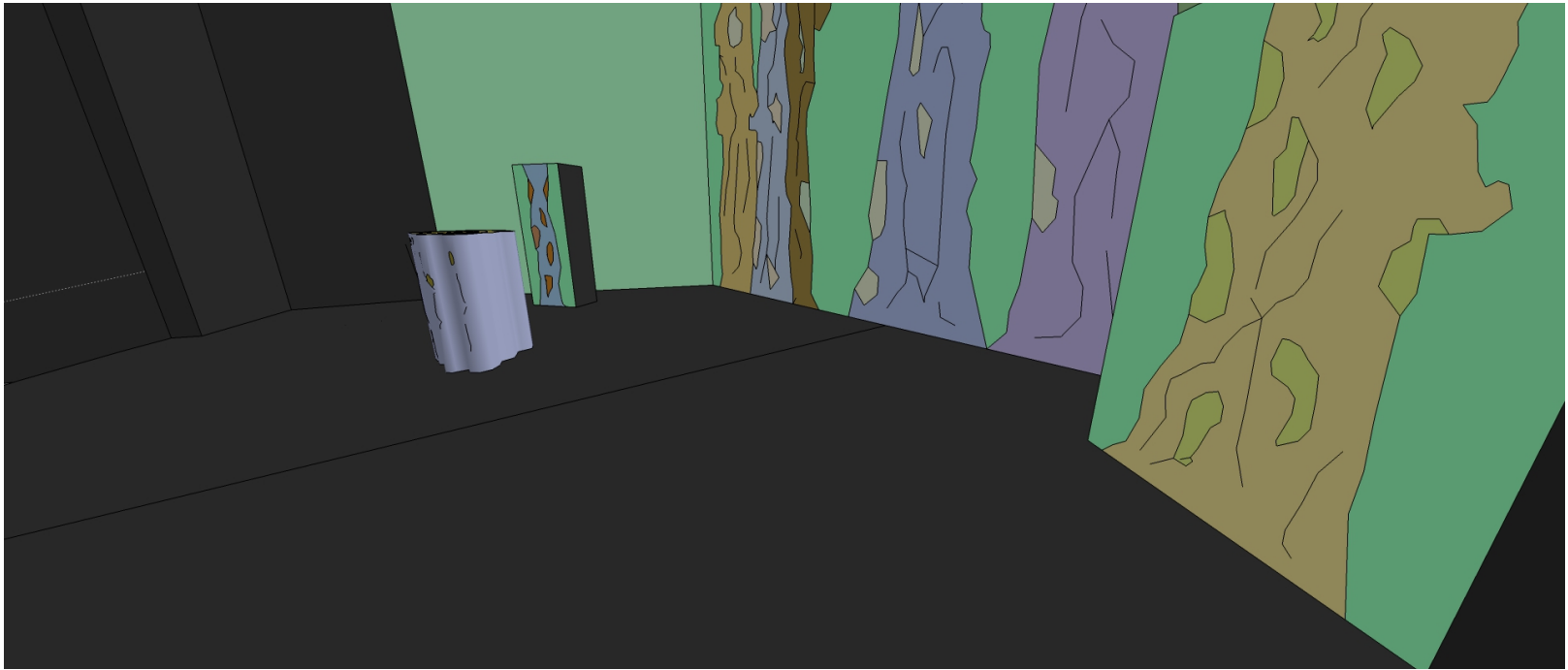
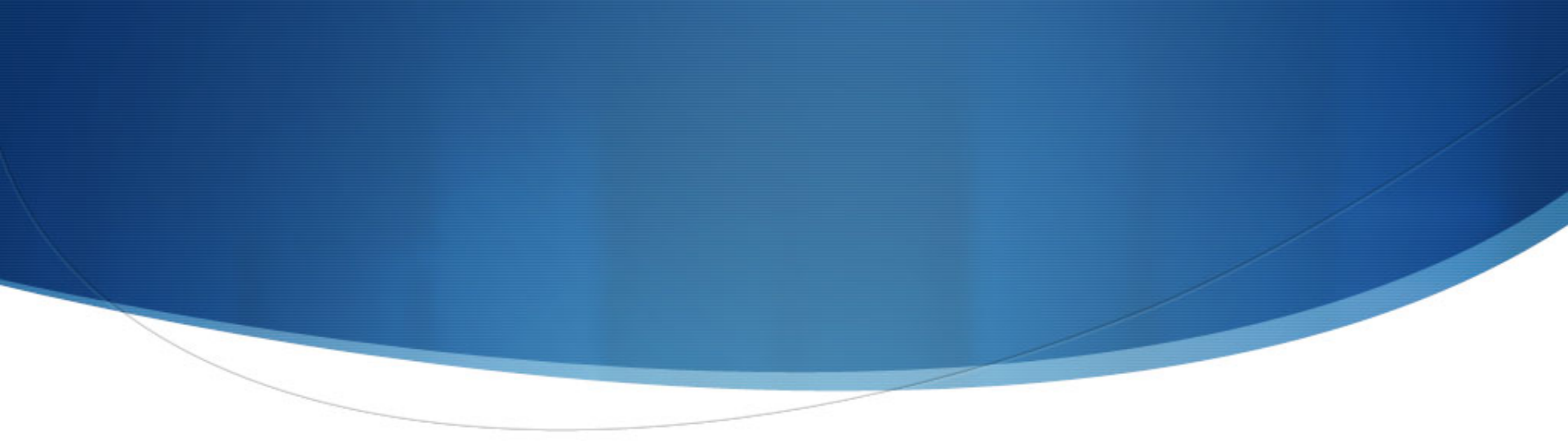


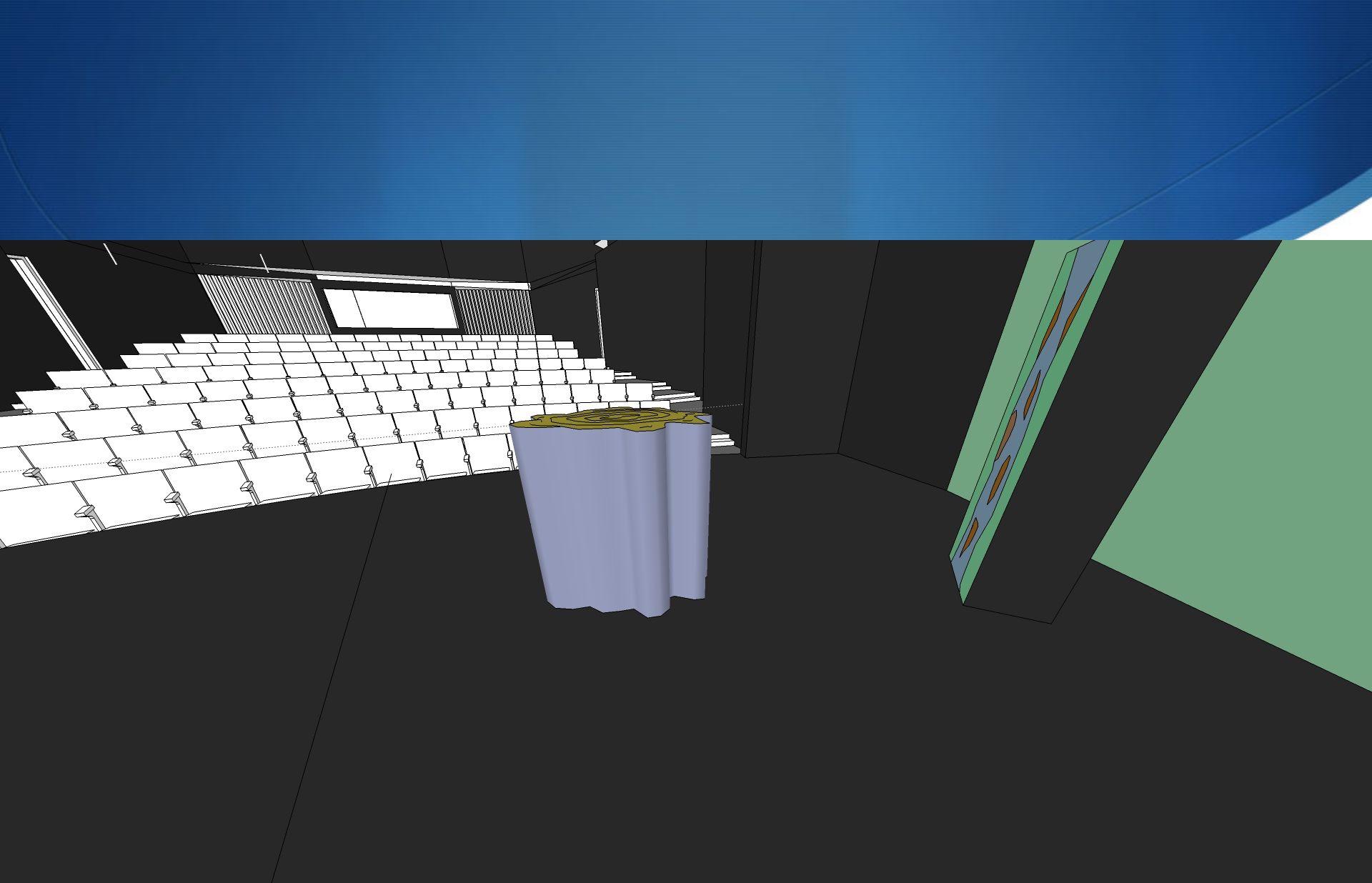






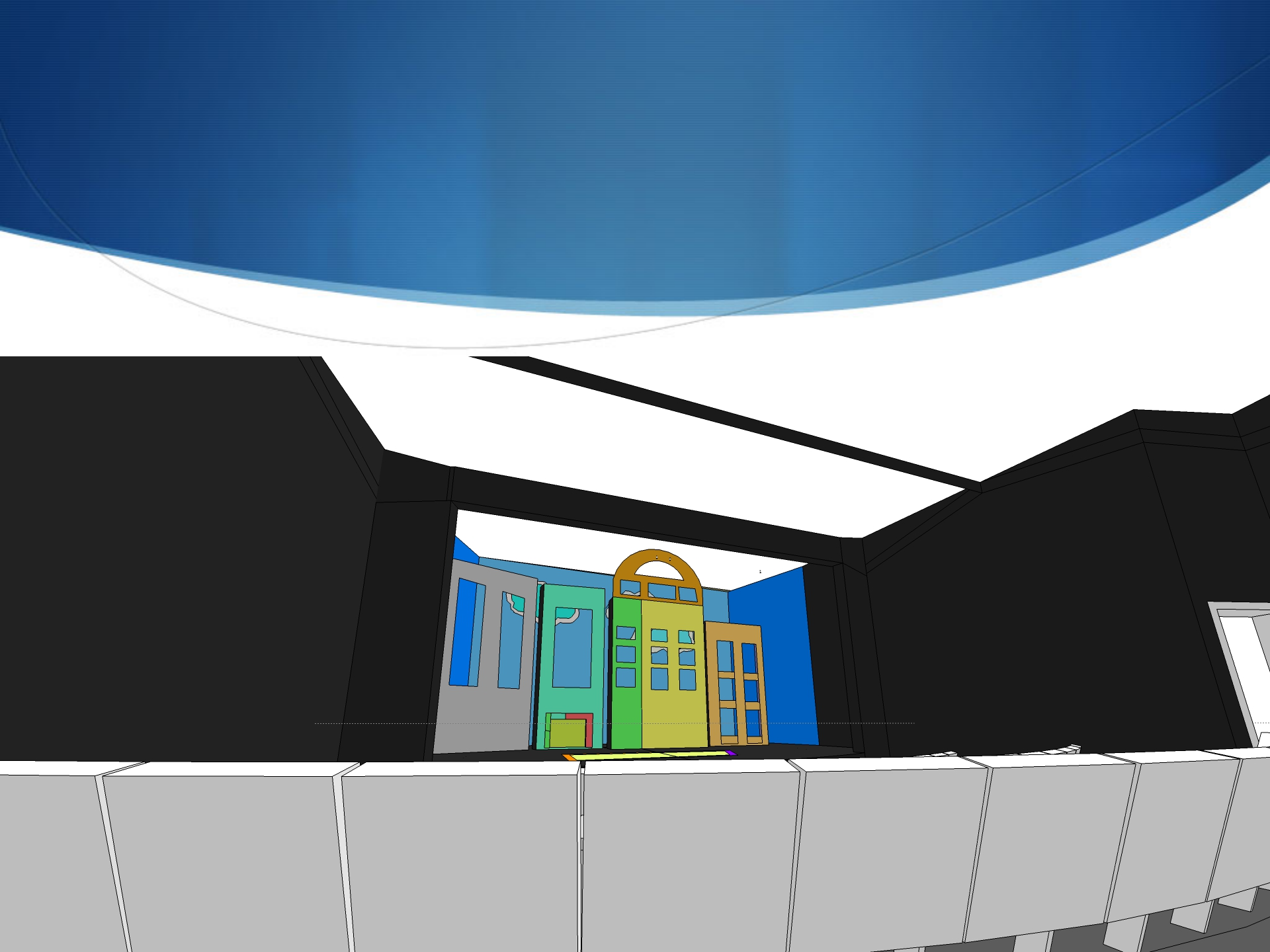


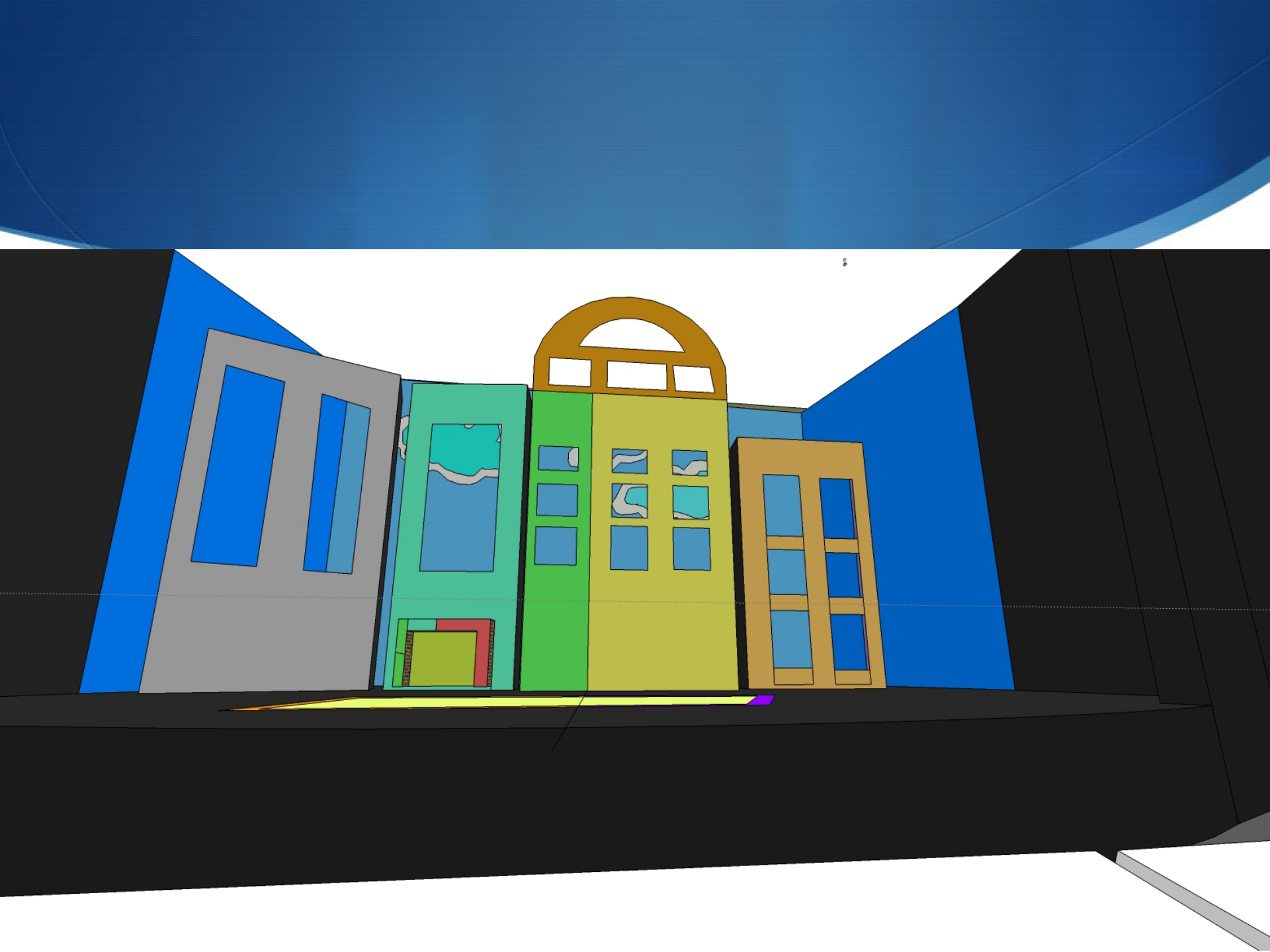


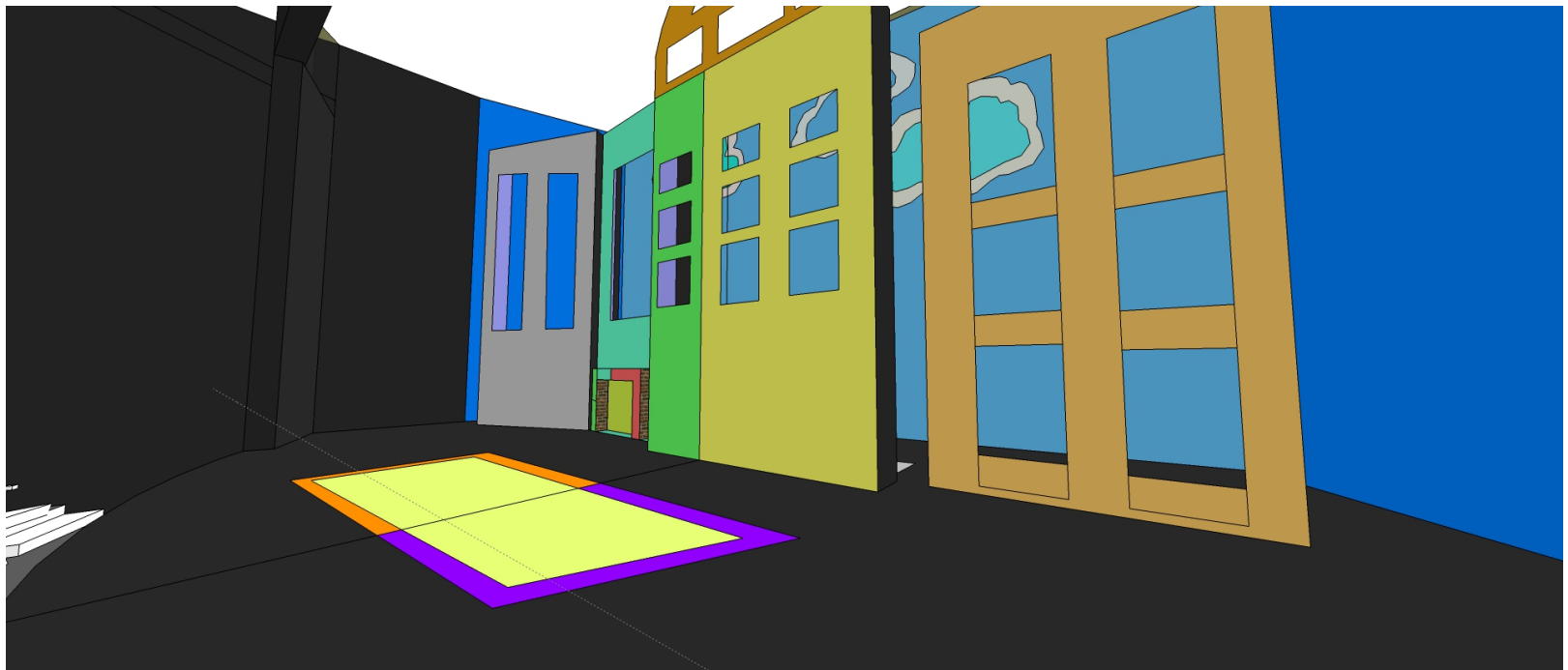
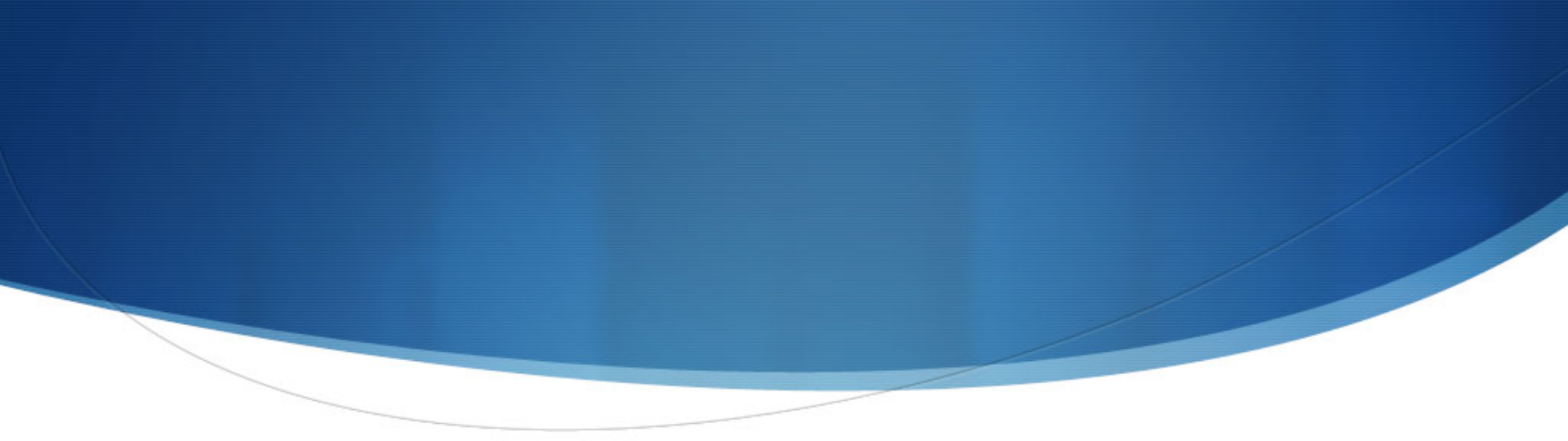


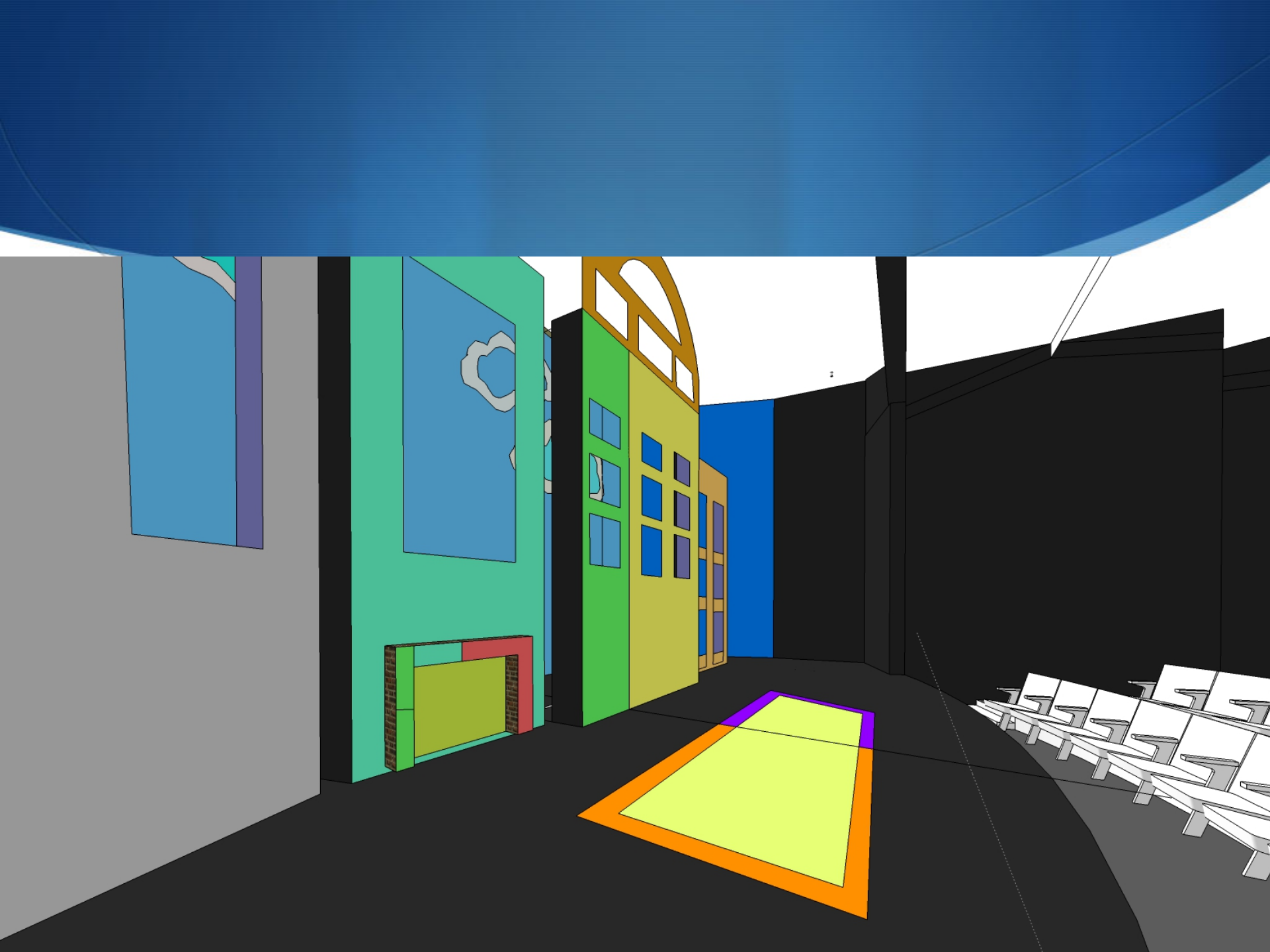
Interior

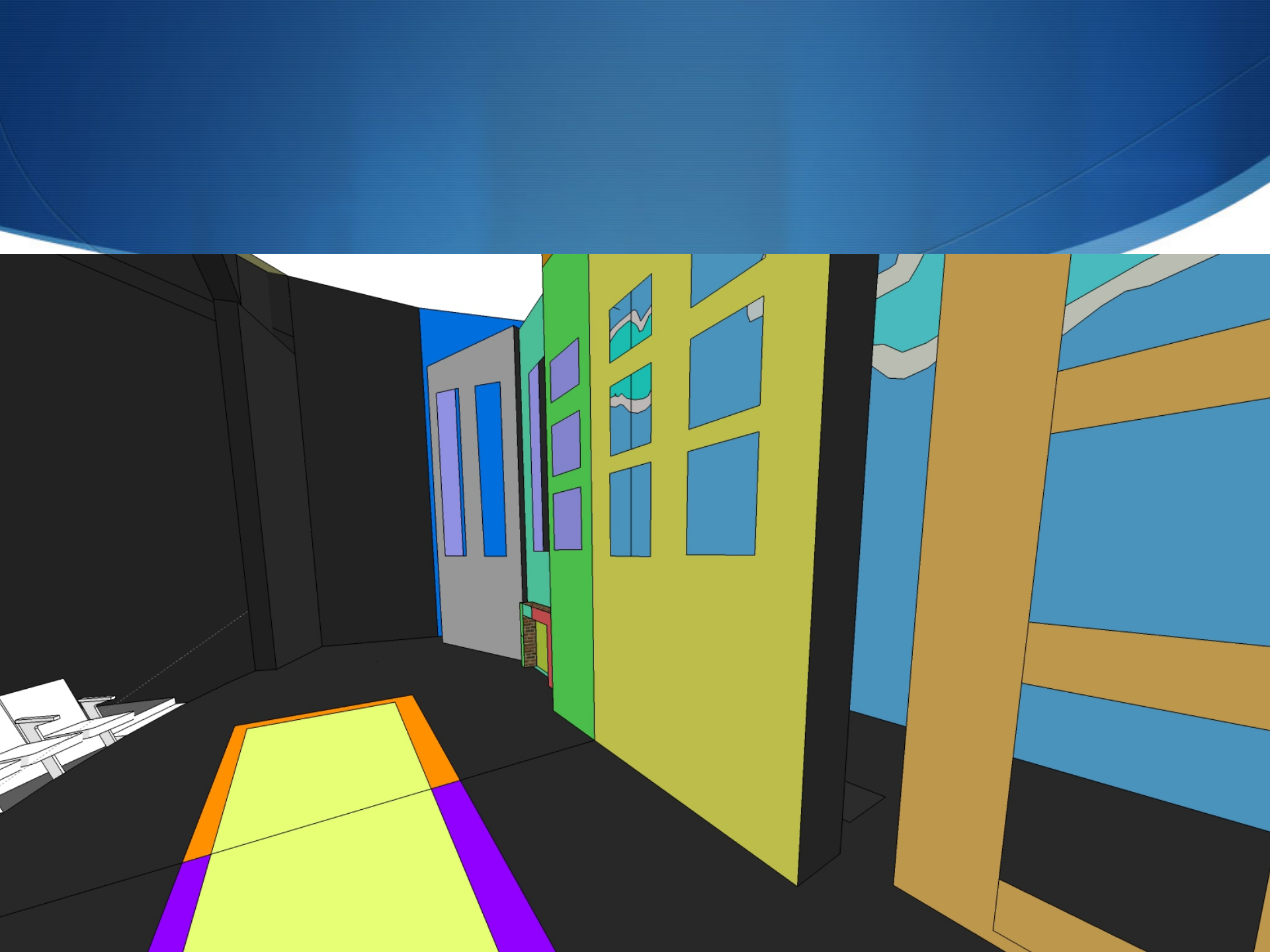


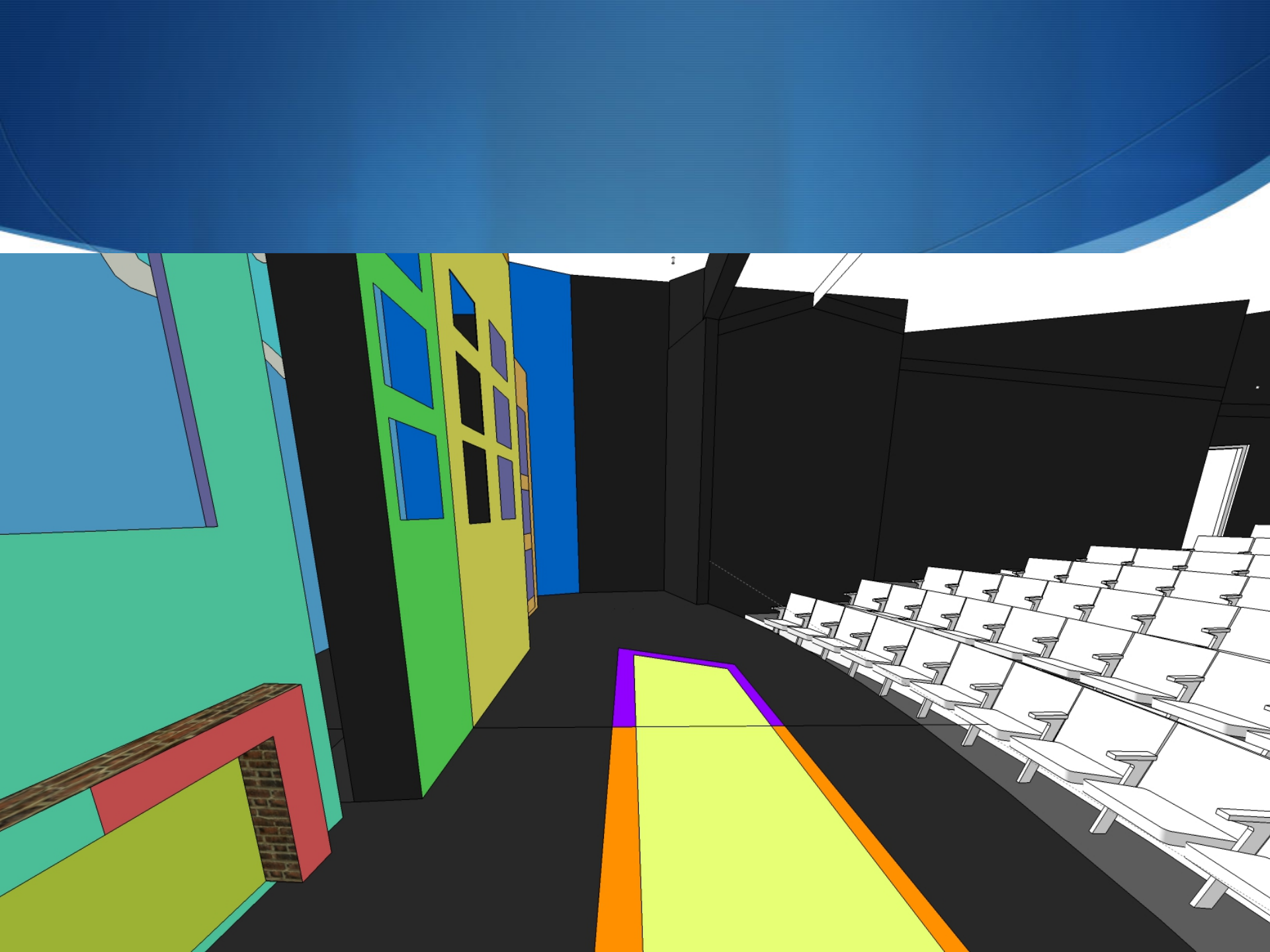












Garden

